

# experience the new whestTWO - 'it's no baby'

Based entirely on the famed PS.20 the new entry level whestTWO utilizes approx 90% of the PS.20s electronic design but with a twist - about 10% of the MC REF V.

Yes, during the design stages of the whestTWO we made a crazy decision to incorporate some of the MC REF V ideas, namely it's hybrid active/passive RIAA filter stage.

Unlike nearly all other units at this price point that use the standard 'input-passive RIAA filter-output'

configuration, the whestTWO uses an identical configuration which was borrowed from the MC REF V and this can also be found in the PS.30R and PS.30RDT. This new RIAA configuration along with the high-current output stage means the whestTWO can resolve much more information compared to any of its rivals which is why it is used extensively in the vinyl archiving industry along with it's BIGGER brothers.



'the excellent channel separation, giving a wide, clearly defined soundstage. Individual sound events are correctly contoured and powerfully drawn, and the imagery has exquisite richness of colour'

**Hifi and Records - Helmut Rohrwild**

'the competition holds no fear for the whestTWO

and comes highly recommended'

**Hifi World - Adam Smith**

'The Whest Audio whestTWO is an excellent product that would be ideal for those who own high-end turntables and cartridges. It excels in the most important aspects of vinyl reproduction; quietness dynamics, neutrality and the ability to convey music as it was intended to sound'

**Stereomojo - James Darby**



## Technology:

Dual mono design

Ultra low impurity copper used throughout

MC - 55dB , 65dB selectable

MC - 42dB selectable

3 load settings

Designed using 'trickle down' technology

Audio performance equalling stages twice its price